

Musical Spotlight: Farewell Tour

Name:


Social Question: How Does Music Connect Us with the Environment?

Class:

Understanding Music

Tempo:	Adagio — at a slow speed (66 bpm)
Time signature:	2/4 — there are two crotchet beats in a bar
Key signature:	C major — there are no sharps or flats in the key signature
Rhythmic patterns using:	Minims, crotchets, quavers and semiquavers

Improvise Together

Time signature:	5/4
Key signature:	G major
Notes:	G, A, B, C, D, E, F# 

SONG 1

Heal The Earth

Style: Reggae

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: F major — There is one flat in the key signature



F G A B \flat C D E

Circle the part you played:

Part 1: F, G, A, B \flat , C, D

Part 2: F, G, A, B \flat , C, D

(Recorder): F, G, A, B \flat , C

Part 3: F, G, A, B \flat , C, D

(Recorder): F, G, A, B \flat , C

Part 4: F

Circle the notes you improvised with:

F, G, A, C, D

Circle the notes you composed with:

F, G, A, B \flat , C, D, E

SONG 2

Let's Go Surfin'

Style: Pop

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: C major — There are no sharps or flats in the key signature



C D E F G A B

Discuss together what this song was about. Write down three words about the song:

SONG 3

So Amazing

Style: Soul

Time signature: 4/4 — there are four crotchet beats in a bar

Key signature: G major — There is one sharp in the key signature



G A B C D E F#

Discuss together what this song was about. Write down three words about the song: